



# New Marlborough 5 Village News

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Clayton • Hartsville • Mill River • New Marlborough • Southfield

## WHEN FORESTRY IS FOR THE BIRDS

By Martha Bryan

While driving home to New Marlborough via County Road, what might look to some like a random natural disturbance, or the aftermath of a powerful localized microburst, is actually an example of silviculture. Silviculture, the growing and cultivation of trees, is what Jim Kelly, consulting forester, practices on the 330 acres of land spanning New Marlborough and Sheffield that has been in his family for two generations. Jim himself has been working on the land for thirty-eight years. In 2001, the Kelly family decided to protect all of their land with an Agricultural Preservation Restriction, which limits its use to agricultural purposes.

Standing within a five-acre section of his forest, Jim likens his management to a kind of farming, in his case tree farming. He harvests trees with a particular objective in mind. By following a particular cutting intensity, a forester can adjust the amount of sunlight that reaches the forest floor. This then allows many different tree species to take root and begin growing. Based on the goals of the landowner, local environment, and growth of the forest, management of the regrowth can meet particular goals, whether it be to harvest firewood, pulp, or saw logs. The most recently tended area of Jim Kelly's spread, visible from County Road, is a thirty-three-acre lot on the east side. Once densely covered with mixed deciduous hardwood and evergreen trees, it has been "heavily thinned" to regenerate oak trees and other shade-intolerant tree species.

A mature forest, says Jim, is stable but vulnerable and lacks resilience. Left unmanaged, it can be challenged by weather, insects, or outbreaks of disease. It is at greater risk to decline than one that is regenerating young growth of many tree species able to adapt and be flexible to current conditions.

Jim explains that the economics of forest management can be as vulnerable to the whims of the economy as any investment, which ultimately relies on what the "market will bear." One year the market might be strong for finish veneer wood, but the next, if new construction is down, that value might no longer be there. Even though he knows well the challenges of tree farming for profit, Jim contends that managing trees is more profitable than dairy farming.

A managed forest is not only good for the trees; it is also good for the creatures that live in trees. Jim is proud of a recent assessment by a Massachusetts Audubon Society's conservation biologist who reported that there are forty-two

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confirmed and fourteen potential species of birds living in Jim's varied forest stands. The biologist also noted that all twelve of the Society's "Birders Dozen,"\* birds that should be given high priority for protection in the northern and eastern forests, were provided habitat through Jim's mix of clear cuts and areas of mature forests.

Jim's practice of silviculture is a balancing act. It not only aims for profit, it also strives to create an aesthetic forest that can be home to increasingly varied wildlife.

\*The Birders Dozen: black-and-white warbler, black-throated blue warbler, black-throated green warbler, Canada warbler, chestnut-sided warbler, eastern towhee, eastern wood-pewee, ruffed grouse, veery, white-throated sparrow, wood thrush, and yellow-bellied sapsucker. □



Photo by Martha Bryan

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## MUSICAL ROYALTY RESIDES IN HARTSVILLE

By Barry R. Shapiro

**Arturo Toscanini.** (March 25, 1867–January 16, 1957.) He was a world superstar, among the most famous men in the world. One of the most acclaimed musicians of the late nineteenth and twentieth centuries, he was renowned for his intensity, his perfectionism, his ear for orchestral detail and sonority, and his photographic memory. He was the music director of La Scala, Milan, the Metropolitan Opera in New York, and the New York Philharmonic Orchestra. Later in his career he was appointed the first music director of the NBC Symphony Orchestra (1937–54). Even today, many musicians think he was the greatest conductor of his time, perhaps of all time.

**Vladimir Horowitz.** (September 18, 1903–November 5, 1989). He, too, was world-famous and is still widely considered one of the greatest pianists of the twentieth century. His technique and the excitement of his playing were legendary. In 1933, he played for the first time with Toscanini in a performance of Beethoven's *Piano Concerto No. 5*. Horowitz and Toscanini went on to perform together many times, on stage and in recordings. Horowitz was married to Toscanini's daughter, Wanda.

Titans of the world of classical music. So, what's their connection to New Marlborough?

Simple. Liana Toscanini, Arturo's great-granddaughter and Horowitz's grand-niece, resides in Hartsville.

"My great-grandfather died in 1957 and I was born in 1960, so obviously, I did not know him but I was always aware of who he was and his legacy," said Liana. "The impact of being 'a Toscanini' was greater on my grandfather, Walter, and my father, Walfredo, than on me. My father was always mindful of not making me into the caretaker of Arturo's legacy, for which I am grateful. For me, growing up, it was mostly people commenting on my famous last name. I was, and still am, very proud of that. Even today, people up here ask me about my surname. Not so much younger people, but perhaps that will change."

Liana, a vibrant woman with striking brown eyes, talked animatedly about cherished memories she has of growing up "a Toscanini." "Before my tenth birthday, I spent many, many weekends at Villa Pauline, Arturo's thirty-room, Tudor-style mansion in Riverdale, New York, with my grandfather, Walter, and the family maid. Arturo bought the house when his family moved from Italy to the States in 1938. It had an enormous recording studio in the

basement and beautiful leaded glass windows. I remember playing in boxes of reel-to-reel tape and running around the huge house."



Lianna Toscanini with a photo of Arturo.

Although she was twenty-nine when Horowitz died in 1989, Liana did not know him or her great-aunt, Wanda, very well. "I spent time at their brownstone on East 94th Street in New York, but Vladimir didn't spend much time with me. It's well known that he suffered from depression and was a bit of a recluse. There was also some tension between my grandfather, Walter, and Wanda, Vladimir's wife, which, all in all, did not make for a close family relationship."

The musical talent in Liana's lineage was not limited to Arturo and Horowitz. Her mother, Elaine, was an accomplished pianist and met Liana's father when both were students at Yale. Elaine's father was principal cellist with the New Haven Symphony Orchestra and also taught cello at Yale. Then, too, her paternal grandmother, Lucia Farnaroli, was a prima ballerina at La Scala and taught ballet in the United States.

When asked about her own musical talent Liana said, "This was part of the family and you couldn't get away from it. I was pushed a bit. I played a little piano and sang at Washington University when an undergraduate — studying French, not music — and even sang some after."

As to any similarities between her and her illustrious great-grandfather, Liana quipped, "He conducted orchestras. I conduct business". An accomplished businesswoman, Liana has been the development and marketing director at Community Access to the Arts (CATA) for the past seven years and on its board for the prior five years. She owned the LT Home store in the Price Chopper shopping center in Great Barrington from 2004 through 2007 and had a diverse career in business before that. She is divorced and has no children.

Liana arrived in Hartsville in 2012 and resides in a lovely folk Victorian house across from the old Grange building. "This is a fabulous neighborhood with great people. I love the views which are super-scenic, and I love being near the Konkapot. It's also close to Great Barrington where I work."

Although her father, an accomplished architect, was careful not to make Liana a keeper of the Toscanini legacy, it appears that she has nonetheless inherited some of this significant responsibility. With her father's passing, Liana

*continued, page 3*

## MUSTERING THE FIREFIGHTERS

By Ed Harvey, *New Marlborough Muster Team Coach*

Bright sunshine greeted fire companies from near and far to the field at the New Marlborough Central School on June 28 for the first-ever Firefighter's Muster and Field Day. Five teams, including the New Marlborough Muster Team, which hosted the competition, were on hand to compete in contests of firefighting skills and sheer physical prowess.

The events ranged from simply connecting hoses, to putting on antique firefighting gear and then running down the track, to actually putting out a fire. Teams from Canaan and Hinsdale brought both their men's and ladies' teams, and the fictitious community of Bissellville showed up with Ray Patel, an eighty-four-year-old veteran of muster circuits who ran in a few events!

The Hinsdale men's team has a long history of being victors in these events, and they proved themselves the champs once again, taking first place in every event, with the exception of the tug of war. Canaan overpowered them in that event; however, the Hinsdale ladies' team, with some "help" from the judges, "beat" Canaan. The tug of war was very popular and a great deal of good natured fun was had by all. Hinsdale is often the victor, but New Marlborough, Canaan, and even their sister teams were often just seconds away from winning. The competition adds to the thrill of contests, but the



Above: Putting out a fire.

Right: New Marlborough teammates Courtney Davis, Travis Weigle, and Ed Harvey compete in the portable pumping event.



The tug of war

amount of fun and good-natured sportsmanship is also acknowledged in the awards.

The judges, along with a good deal of the contest equipment, were provided by the New England Muster Association (NEMA). The NEMA muster season runs from June to late September. Musters are often run with antique fire apparatus which race down the muster track, adding a great deal of excitement to the events. More information about NEMA can be found on their Facebook page.

The New Marlborough Muster Team would like to thank everyone who supported us in our first attempt at an event of this scale. It was a huge undertaking, but through teamwork and hard work, the "Squirrels", as we're called, were victorious, perhaps not in competition, but in promoting the brother- and sisterhood of the fire service, while hosting an exciting community event. □



*Toscanini, continued*

came into possession of a trove of Toscanini memorabilia. "There were nine rooms full of important items. I spent weekend after weekend in New Rochelle going through them. We had experts review important scores, books, and letters for auction. I went through more personal family effects for three generations of Toscaninis, as well as some of Horowitz's effects. I still have some fascinating artifacts including personal family papers, war medals, stamps used to "sign" Arturo's autograph on publicity materials, a pair of broken eyeglasses, monogrammed stationery, correspondence, much of it in Italian, and a musical rendition of 'Happy Birthday' to my father, signed by Arturo. All scores of value were donated to the New

York Public Library or sold at auction in 2012. I can now appreciate how much responsibility my father and grandfather had as caretakers for this archive."

Although she listens to many of Arturo's old recordings and makes it a point to play a recording of Horowitz's iconic arrangement of *Stars and Stripes Forever* on every July 4th ("his two hands sound like four or more!"), if she had a "playlist" (which she does not), it would contain mostly Cat Stevens. "He is still great," she noted.

"Great," of course, is one word that is easily applied to her illustrious great-grandfather and great-uncle whose legacy lives on in our neighbor, Liana Toscanini. □

## AN AUDACIOUS QUEST FOR THE GIFT OF MUSIC

By Robert Olsen

The Southfield Church invites everyone to an inaugural concert for our new piano, which Gabi Makuc will play, on Wednesday, August 6, at 7:00 p.m. A Monterey native, Gabi will present a program of piano compositions by Bach, Barber, Beethoven, Chopin, and Rzewski. A 2012 graduate of Mt. Everett High School, she will be entering her junior year at Lawrence University (Wisconsin), where her focus is music and religious studies. Her early piano training was with Robert Neidig (husband of Fran Neidig, long-time choir member, director, and organist of our church) and with Jean Stackhouse at Berkshire Music School. Gabi hopes to pursue a career building community through music as a church music director.



The piano, a Knabe baby grand, comes to us as an answer to a prayer. Two Augusts ago, a band of seventeen local singers joined voices to present a concert of sacred choral music, accompanied by recent high school graduate, Gabi Makuc, on keyboard. At that point, the church had no piano, so we borrowed a less-than-thrilling electronic keyboard for Gabi to play. For some time prior to this concert, I began secretly yearning for a fine baby grand piano at the church. At the reception following our concert, one of the attendees said to me, "We have got to find this young woman a good piano to play," whereupon I confessed my yearning and let my secret dream out of the bag. During the ensuing year however, I kept my yearning pretty much to myself, though occasionally spilling my dream to the closest listener.

One year ago, I was struck when during our morning church service we pondered together Jesus' words from the book of Matthew: "Ask, and it will be given you;

search, and you will find; knock, and the door will be opened for you. For everyone who asks, receives, and everyone who searches, finds, and for everyone who knocks, the door will be opened." Jesus may have had higher things in mind, but all I could hear in my head was, "Ask for the piano!" I headed straight home from church and wrote a post to Maggie's List (our town's email group) entitled "My Audacious Quest," in which I set out my dream—that a member of the community would make a gift to the church of a baby grand piano, a fine instrument that had fallen silent

and had become a home to family photos and picture books from travels abroad. I hit "Send" and held my breath.

It's scary being audacious.

For six weeks I held my breath, and then I received an email with the subject line "Piano." The email was from Southfield residents Holly and Joe Poindexter. They had our piano. So, the church scraped together the funds to have the piano moved from the Poindexters' Brooklyn home to its new home here—fitting, as the Poindexters had rescued the piano from a church some thirty years prior and had given it much-needed restoration, after which it brought many years of music into their home.

It is time now for this grand old Knabe to soar again with the sounds for which it was intended, and who better to give our inaugural concert than Gabi Makuc? So, please lay aside your Tanglewood tickets and come to Southfield. Ozawa Hall will have nothing on the Southfield Church that evening. Be an answer to one more prayer, and join us! □

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# BRINGING A CEMETERY BACK TO LIFE

By Joe Poindexter

They have survived the relentless assault of 200 years and more — rain, dust, ice, lichen, falling limbs — and still they are here with us, the town’s oldest cemetery headstones. Some are broken or tilted, but most of them are simply stained with dirt and blotched with lichen. They need a good scrubbing, and that is what a few of them got on July 12, a sunny Saturday morning when volunteers answered an appeal from the New Marlborough Historical Society to come out and clean headstones in the New Marlborough village cemetery.

A morning’s worth of elbow grease, special detergents, and water (generously brought to the site by the Highway Department), resulted in a visible reward: an aged piece of marble transformed from dingy gray and brown to a warm ivory and pink; an inscription obscured by lichen and grime legible once more. Better than instant gratification, it is history revealed.

The Historical Society will host another morning of headstone cleaning on September 13. Meanwhile



Photo by Joe Poindexter

Cleaning revealed an attempt to correct a typo — which compounded the error with a misspelling: it’s Sheldon, not Shelden.

the cemetery restoration firm of Fannin.Lehner will be at the New Marlborough village cemetery August 18 to 22. Residents are invited to come by to see how the experts do it — and to help reclaim a bit of New Marlborough history. □



Photo by John Schreiber

Ann Riou, left, and her sister, Helen Macy, attack lichen with scrapers.



Photo by Joe Poindexter

Alan Lombardi cleans the back of an 1819 headstone.

## NOTICE - ROAD DELAY COUNTY ROAD

Please be advised that road construction may cause road delays.

Construction will begin  
Monday, July 28, 2014

and will last  
approximately  
six weeks.

Thank you  
for your patience.



## NOTICE

Effective August 15, 2014  
the price for disposing of

construction  
and/or demolition materials

will be \$100 and will be limited  
to the capacity of a 250 pickup truck,  
and further limited to  
one load per household per week.

**NO EXCEPTIONS!**

## Town Business Is Your Business

### BOARD OF SELECTMEN



**June 23:** With all three selectmen present, the Board began its **annual review and approval of Town officer appointments** for the fiscal year beginning July 1. In almost all cases, these were actually reappointments since the current office holders indicated they were willing to serve again. There was one exception. Mike Jaffe, longtime co-chair of the Board of Appeals, let the Board know he is willing to be reappointed but only until it can find a replacement for him. Six appointments were put on hold. They included Chuck Loring's reappointment as fire chief, pending the signing of a new contract, and five members of the Cultural Council because of uncertainty over the length their terms. But the Board expects to resolve both issues in time for next week's meeting, the last of the current fiscal year. Finally, the Selectmen voted to reappoint Police Chief Scott Farrell but only through September 30, since he has indicated he almost certainly will be stepping down at the end of the summer.

Chairman Tara White said she met with EDM's Tim Eagles to **review drawings for the next phase of the Town Hall renovation**, which is to make the bathrooms handicapped-accessible and to renovate the assessor's office. Mr. Eagles still has to provide the Board with preliminary figures on what it will cost.

The selectmen voted to add Bill Hattendorf to the newly formed Capital Planning Committee, bringing the total membership to five. He will join Ned Odegaard and John Schreiber as the three "at large" members from the town with financial backgrounds. The other two members are Michelle Shalaby, representing the Board of Selectmen, and Dave Herrick from the Finance Committee.

The Board said it will be sending letters to the boards of selectmen of seven neighboring towns, inviting them to send one of their selectmen to the **July 14 joint meeting with Representative William "Smitty" Pignatelli and State Senator Ben Downing. The main item on the agenda will be discussion of regionalization**, or the sharing of equipment and services by neighboring towns as a way of maximizing state and local resources. The seven towns are Sheffield, Alford, Egremont, Monterey, Sandisfield, Tyringham, and Mount Washington.

Chairman White reported on a **meeting she attended last week on school choice** held by Berkshire Hills Regional School District at Monument Mountain Regional High School. She said the purpose of the meeting was "to educate" district residents on how the choice program came about, how it works, and,

most importantly, how it benefits the district financially. She said district leaders apparently were concerned that a lack of information about the choice program may have contributed to the defeat of the \$54 million high school renovation plan last fall, and they wanted to make sure it doesn't happen again when a modified version of the plan comes up for a new vote in November. She said she was surprised to learn that Berkshire Hills has a written policy on school choice, and that Southern Berkshire Regional School District (SBRSD) has one too, which is available on the district's web site. She suggested it might be a useful topic for the Board to bring up at its next meeting with SBRSD Superintendent David Hastings, since it does impact the district's bottom line, to which Selectman Nat Yohalem added, "and is therefore relevant to the possible closure of the Monterey and Egremont schools."

The Board discussed the possibility of **revising the regulations governing the use of the transfer station.** This was in response to a problem brought to their attention by transfer station attendants Alvin Stalker and Bob Litchfield of **contractors bringing in large quantities of construction debris.** "They keep coming in with load after load after load," Mr. Stalker said, "and Tom [building inspector Tom Carmody] says the building permit doesn't require them to get a roll-off container [aka a dumpster]." The Board discussed a number of options, including an outright prohibition on commercial contractors using the transfer station, or alternatively, charging a lot more money for the disposal of commercial waste. It also said it would consider amending the law relating to the issuance of a building permit to require a container. The Board said it will take the issue up again at next week's meeting, inviting Mr. Carmody and Solid Waste Coordinator Roger Levine to attend.

In the last piece of business for the night, Selectman Yohalem brought up an idea that he said had been suggested to him by a local resident for raising revenue, which was **to impose a fee on the sale of property in excess of \$1 million.** As he explained it, the purchaser of the property would pay a fee to the Town that would be a percentage of the purchase price, say 2 percent, and the money would "be utilized for a specific purpose for the betterment of the entire town." He cited as examples "the repair or replacement of a bridge, road improvements, or some other project determined by the Board of Selectmen." He said the \$1 million figure is an arbitrary number, as is the 2 percent, but he felt the concept is

well worth exploring further as a way of “raising revenue without in any way hurting people who couldn’t afford that kind of payment.” So with the concurrence of the other selectmen, he said he would ask **Town Counsel Jeremia Pollard to explore the idea further.** And with that the meeting was adjourned.

**June 30:** With all three selectmen present, the Board voted to **increase the transfer station fee for the disposal of construction and demolition (C&D) debris to \$100 per load, and to limit the number of loads to one pickup truck per week.** This was the outcome of a lengthy discussion with Building Inspector Tom Carmody and transfer station attendants Alvin Stalker and Bob Litchfield on what to do about contractors bringing excessive amounts of C&D debris to the transfer station. Previously, there were two fees for construction debris, \$20 for pickup trucks and \$40 for larger trucks, with no limit on the number of loads, and the transfer station, according to Messrs. Stalker and Litchfield, was being overwhelmed by the amount of debris being brought in by contractors. Mr. Carmody stated he knows of no other towns that accept construction debris at their transfer stations. “New Marlborough is the only one,” he said, noting there are four commercial debris disposal sites available in the area, one each in Lee, Lenoxdale, Canaan, Connecticut, and Hillsdale, New York. Roger Levine, the Town’s solid waste coordinator, who wasn’t able to attend the meeting but sent an email, said he is “absolutely opposed to accepting C&D waste from contractors, even if the waste is generated by one of our residents.” But in the end the Board decided simply to raise the fee to \$100 and limit the number of loads to a single pickup truck once a week, and in the words of Selectman Nat Yohalem, “Let’s see what happens.”

Three representatives from Southern Berkshire Regional School District (SBRSD), Superintendent David Hastings, School Committee Vice Chairman Vito Valentini, and District Business Manager Bruce Turner, came before the Board to **make a case for three upcoming capital projects:** air conditioning the second floor of the high school, which they described as “unbearable during the summer months;” replacing the three aging boilers at the Sheffield building — one of which is already in need of major repairs — with new, energy-efficient units; and installing a new roof on the Sheffield building. They said they were looking for immediate borrowing authority for \$150,000 for the air conditioning project, which they want to do this summer. New Marlborough’s share of the cost would be 21 percent, or \$31,500, which the Board and the Finance Committee later approved.

The SBRSD officials said the cost of the other two projects is not yet known, but they estimated the total could be in the \$2-million to \$3-million range, up to

half of which might be covered by the state’s School Building Authority (SBA). They said once they know what the cost will be to the district, they’ll be back again seeking a vote on it at Special Town Meetings of the five towns that make up the district, probably in late winter or early spring of 2015. In response to a question from Mr. Yohalem, they said their intention would be to roll the \$150,000 borrowing for the air conditioning into the financing for the boilers and the roof, assuming the borrowing authority for those items is approved.

Next up was landscape designer Tom Farley of the Stockbridge firm Land & Design, seeking **approval from the Board for a fence he wants to install for Peg Phillips in New Marlborough village,** across from the Meeting House. According to Chairman White, Highway Superintendent Loring is concerned that the fence, which will run alongside Route 57, will get in the way of the department’s plowing operations during wintertime, as did the previous hedge it would replace. But Mr. Farley explained the new fence will be six feet from the road at its closest point, whereas the old hedge was only two feet off the road. “We’ve moved it back four feet and the trees we’ve put in behind it are upright-growing birch and flowering plum, and the seven-and-a-half-foot height of the fence will keep their branches from growing out into the road.” The Board said it had no problem with any of this, but agreed that in the end it is Superintendent Loring’s call, and that if he has no objection to it, then the Board would approve it.

A joint meeting with the Finance Committee was then called to order to **approve budget transfers for departments that are exceeding their budgets by taking money from Town departments that are coming in under budget.** This needs to be done before the beginning of the new fiscal year, which begins July 1. Two transfers were approved: \$29,040 from the Group Insurance account to the Tax Title (Treasurer) account, and \$61,366 from the Highway Department’s Roads and Bridges account to its Winter Roads account.

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Finishing up the **annual review and approval of Town officer appointments**, the Board named the following people to the Cultural Council for three-year terms: Maureen Hosford, Louise Yohalem, and Alan Lombardi, and appointed Trisha Killeen to a two-year term. The Board also approved the reappointment of Prudence Spaulding as director of senior services and Candace Marks to the Council on Aging for one-year terms and reappointed Chuck Loring as fire chief, subject to his signing the formal agreement for the job. And finally, the Selectmen voted to approve a one-year term for Police Chief Scott Farrell, even though he says he stepping down as chief at the end of the summer. Previously, the Board had appointed him to a three-month term ending September 30, but Mr. Yohalem said that in retrospect it didn't seem right to only offer him an interim appointment.

The Board said it had finally received a cost estimate from EDM's Tim Eagles for the next phase of the **Town Hall renovations**, which is to make the bathrooms handicapped-accessible and renovate the assessor's office. The total came in at **around \$80,000, or nearly twice what the Board was expecting**. As Mr. Yohalem noted, "if that's an accurate number, then these plans will have to be revised," to which Chairman White added, "or we sit on this for another year, when we'll be able to spend more."

Selectman Yohalem said he had consulted with Town Counsel Jeremia Pollard about a suggestion he brought up at last week's meeting to impose a fee on real estate transfers of more than \$1 million as a way of raising additional revenue for the Town, which he is now calling the **Community Benefit Program**. But he said he was **advised by Mr. Pollard that it would require action by the state legislature**. So instead, he said he would bring it up at the joint meeting on July 14 with Representative Smitty Pignatelli and State Senator Ben Downing.

Mr. Yohalem also said he had spoken to Fire Company

President David Smith about the **possibility of moving the Police Department into a spare office in the new fire house**, but was advised by Mr. Smith that because the circuit breakers for the building are in that office, the Fire Department would have to have a key to it, which would present two problems for the Police Department: keeping evidence secure and protecting the privacy of witnesses and suspects. So instead, they discussed options for moving the department into the old fire station, where there is ample space available but at an unknown cost for making it usable. As Mr. Yohalem noted, a number of proposals have been put forward in the past about what to do with the building, whether to tear it down and build an addition to the new building or to renovate it, at a cost of \$500,000, according to an estimate. Mr. Smith thinks that could be reduced substantially with firemen doing some of the work. But the first priority, according to Mr. Yohalem, is for Mr. Smith to discuss with Chief Farrell whether such an arrangement would suit the Police Department, which Mr. Smith said he would do.

*Peter Schuyten*

**July 12:** On this Saturday morning the Board of Selectmen held its first meeting of the year intended to accommodate second-home owners and others who are not usually able to attend its regular Monday night meetings.

With all three selectmen present, Chair Tara White called the meeting to order at 10:03 a.m.

The first order of business was to review the minutes of two Executive Sessions held on May 13 and May 19 that dealt with the Town's auction sale of property on East Hill Road. Without discussion the minutes were unanimously approved. Next were the minutes of the Board's regular meeting held June 30. Selectman Shalaby suggested the minutes be set aside until they could be reviewed and revised. The other selectmen agreed.

Ms. White then thanked the Highway Department and Ed Harvey, the Director of emergency management,

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for **their efforts in dealing with the recent rain storms** that blitzed the town. Ms. Shalaby also included thanks to local contractors Ronnie Leonard, Scott MacKenzie, and Joe Wilkinson for their help.

The meeting's printed agenda was then taken up. First was discussion regarding the transfer station and the **Board's recent decision to raise the rate for accepting construction debris** to \$100 per truckload effective August 15. It was generally felt that New Marlborough's transfer station was becoming "over-burdened" with this debris as neighboring towns no longer accepted this material. The question for New Marlborough, then, is whether to continue to accept construction debris at the increased rate, or to refuse to accept this material altogether. After a modest amount of discussion, the Board decided to **stay with its earlier decision to accept construction debris at the increased fee** effective August 15.

The agenda then turned to the matter of the **school district's out-lying elementary schools**, specifically, the **Monterey school**. Selectman Yohalem discussed a meeting he attended in Monterey with Monterey officials and School Superintendent David Hastings. Mr. Hastings said the annual cost of operating the Monterey school was slightly more than \$160,000, including salaries, benefits, and other operating expenses. There are currently seven pupils at the school. The Monterey officials requested a district commitment of four to six years' continued operation of the school as a condition for raising enough money to renovate the school building to standards that are acceptable to the district. Superintendent Hastings could not make such a commitment.

Mr. Yohalem said that although no decisions were made at this meeting, he felt the meeting was "more harmonious" than previous ones. The next such meeting will be held on August 6 at the Mount Everett Library.

Next on the agenda was a **continuation of the request for a "privacy" fence** on the property of Peg Phillips of New Marlborough village. This matter was first brought up at the Board's June 30 meeting. The proposed fence

would be seven and one-half feet tall and would be about six feet from Route 57. As indicated in the June 30 report, above, the Board consulted with Highway Superintendent Chuck Loring. He felt the fence should be at least ten feet from the edge of the highway so as to facilitate snow plowing. Thus, the Board denied the request for the fence permit.

The Board then held a **bid opening for repairs to be made on the Great Barrington – Mill River Road**. Two bids were received, and the lower one, submitted by Tri-Town Paving, Inc. for \$48,755 was accepted. It was about \$8,000 less than the competing bid. This work will be paid for from a Commonwealth "pothole" grant of \$51,000.

Winding up the Board's business for this meeting, the Board **approved a one day beer and wine license** for the New Marlborough Fire Department's Annual Pig Roast to be held in Southfield on August 16.

Chairman White announced that **Police Chief Scott Farrell had recently informed the Board that he would be "resigning very soon."** Town counsel has told the Board that the position opening does not have to be advertised, but Mr. Yohalem felt the Board should have that opinion in writing. His colleagues agreed.

The meeting was adjourned at 10:59 a.m.

It must be noted that other than your reporter, only three residents were in the audience, and two of them were "locals" and somewhat regular attendees. Only one unidentified gentleman might have been a second home-owner for whom these Saturday morning meetings are held.

*David Lowman*

**July 14:** With all three members of the Board of Selectmen attending, this special meeting convened at 6:00 p.m. with State Representative Smitty Pignatelli seated at the table, and State Senator Ben Downing arriving shortly thereafter, fresh from an earlier meeting in the north Berkshire County Town of Peru. Board Chairman Tara White made the introductions and noted the presence of Selectmen Charles Ketchen of Alford, David Smith of Sheffield, and Jim Lovejoy of Mount Washington.

The overriding theme of the evening's conversation between our representatives and the roughly dozen-and-a-half audience members was **regionalization – the sharing of one town's resources with its neighbors, or the joining together for more advantageous bidding on services and commodities**. The message from both Messrs. Pignatelli and Downing was that the towns of Berkshire County need to break out of their insular thinking, to solve problems within our immediate region, and not rely on Boston for answers. Senator Downing

**SUSAN M. SMITH**  
Attorney At Law

32 Mahaiwe Street, Suite 3      Telephone: (413) 528-4300  
Great Barrington, MA 01230      Facsimile: (413) 528-4306  
email: ssmithlaw@barringtonlawoffice.com

said, "I would love to see regional discussion, where we might get to the right scale to make decisions locally." Jim Lovejoy threw some cold water on the notion of a return to some form of county government, saying that this could amount to another layer of bureaucracy.

Ben Downing suggested that a way to make the voices of small towns more effective in Boston would be to band together to **generate a list of issues and regulations that may make sense for urban areas but not for small, rural populations**, and to delegate our representatives to make the case for exception from those rules and regulations that are detrimental to small town government. Brian Killeen asked Mr. Downing for suggestions for such a list, and Downing suggested the need for fully funded school transportation and broadband internet service as starters.

**Mention of broadband led to a wider discussion on the subject**, with Tim Newman emphasizing the need for "last mile" service, i.e., availability to every household. Ben Downing spoke of the progress in the state legislature on "middle mile" coverage (high speed internet to town government and emergency service centers), saying that \$90 million has already been raised, with another \$50 million expected to pass the House and Senate shortly. Tim Newman said that, in his estimation, \$50 million is only half of what is needed. Mr. Downing could not answer Newman's question as to whether high speed internet service will be available to all within the year, but he did say he is urging Governor Patrick to make the necessary decisions to further the cause before he leaves office at the end of year. Bill Garrett asked our representatives why it is that Verizon seems to have a monopoly on DSL, and why it chooses to

serve only certain parts of certain towns. Ben Downing could only reply by recounting the long and frustrating history he has had in dealing with Verizon.

Prudence Spaulding posed a **question relating to the tax abatement given to senior citizens who work as volunteers for the Town**. Currently the maximum credit

a senior may receive is \$1,000. Mrs. Spaulding suggested that, with the rise in the minimum wage, that ceiling should be raised. Both Mr. Downing and Mr. Pignatelli heartily endorsed the idea and urged her to formalize the request in a letter, which they would then bring to their respective legislative bodies.

Returning to the theme of regionalization, David Smith of Sheffield asked **why more towns don't join together in bidding on such commodities**

**as sand, road salt, and fuel**. Further, he asked how much longer each small town can expect to maintain and routinely replace five or six fire trucks, **rather than pool those resources in the same way that all the towns in our area support each other during emergencies with our mutual aid agreements**. Tara White agreed with these observations, and pointed to the parochial practice of towns that stop paving roads exactly at the town line. Smitty Pignatelli added that these are perfect examples of the ways our towns can network together.

On the troublesome issue of road maintenance, Nat Yohalem asked our representatives if they thought that a consortium of small towns might make the case to the governor **for fairer access to highway funds**. Smitty Pignatelli said this might be worth a try, since the way funds are meted out to cities and towns is grossly in favor of the large cities, which have the resources to fund engineering plans, which, in turn, sends them directly to the top of the list of applicant communities. Highway Superintendent Chuck Loring reinforced that observation by saying that New Marlborough would need to raise \$300,000 for engineering plans for Route 57, just to become eligible for entry into the lottery system for highway funding. Mr. Yohalem asked whether the state might be approached to take over Route 57, but neither Downing nor Mr. Pignatelli seemed to give this notion much of a chance. Downing did suggest, perhaps not entirely seriously, that the Town could use its lack of financial resources as a leverage point with the state by saying that the road is in such bad shape that the state should kick in the engineering costs.

At around 7:25 Tara White brought the meeting to a

*continued*



The Board of Selectmen with our representatives: left to right, Tara White, Representative "Smitty" Pignatelli, Michele Shalaby, Nat Yohalem, and State Senator Ben Downing.

photo by Larry Burke

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close. Senator Downing thanked all who make the effort to work on the local level, and Representative Pignatelli reiterated the theme of the night by saying, "The Berkshires is at a crossroads. Sustainability is the key.

We have opportunities before us, but we need to reinvent ourselves as a larger, cohesive, sharing community." □

Larry Burke

## CONSERVATION COMMISSION

**June 28:** The meeting got off to a very late start due to the lack of a quorum of Commission members present at 10:00 a.m. Finally Freddy Friedman arrived at 10:30 a.m., joining Co-Chairs Ned Wilson and John Weinstein. The requisite quorum was achieved and the Commission could proceed with the business at hand.

The first scheduled hearing was bypassed as the applicant did not show up.

Next, Carolyn Zabonty of 66 Hadsell Street addressed the Commission along with Mike Kulig of White Engineering. Mr. Kulig explained that the permit for a Request For Determination was to resolve issues with water drainage in the front lawn and at the entrance to the house. He proposed installing a wide drainage swale and a curtain drain with a 4-inch pipe at the drip edge to catch rain and surface water and distribute it to the adjacent lawn. In addition he explained that stepping stones from the driveway to the front door would be installed to address safety issues entering the house.

After some consideration the Commission voted to give the proposal a negative determination, which would allow the work as proposed because the work would not

"fill, dredge, or alter a resource area." Because the work was in an already degraded lawn area, the work would not further alter that area.

With no further hearings on the agenda, the mail was reviewed. The Commission received notice from Shannon Boomsma of White Engineering for a slight change in the Notice of Intent approved in August 2013 for work at the Margaherita residence on Canaan Southfield Road. The change was for the installation of a new well located in the permitted work area after the existing well water tested positive for coliform. Tom Ryan, a forester for the state, also sent notice that he had researched the relevance for the Natural Heritage Endangered Species Program for property on Hotchkiss Road owned by Joyce Hackett.

Finally the minutes from last month were read and approved with two minor adjustments.

The meeting ended with notice from John Weinstein that this was his last meeting as commissioner and that he would be resigning from the Commission after five years of service. (See Mailbox on page 12).

Martha Bryan

## FINANCE COMMITTEE

**June 16:** With David Herrick, Mark Carson, John Pshenishny, and Prudence Spaulding present, Mr. Herrick was elected chairman and Mrs. Spaulding, secretary.

In response to a request from the Board of Selectmen that a Finance Committee member be appointed to the newly formed Capital Planning Committee, Mr. Herrick was chosen to serve.

The Committee then made up short-falls in the following accounts by transferring funds from the Reserve Fund:

Town Hall Account, which is \$1,400 in the red, received \$5,000 to cover the current balance and meet year-end expenses;

Police Expense Account, slightly over budget because of unforeseen electrical problems in the police cruiser, \$700;

Propane Account, \$2,000 to meet greater-than-expected winter fuel costs;

Library Expense Account, \$1,979 to pay for the completion of the new lighting and the replacement of the hatchway.

The Committee rejected an invitation from the

Association of Town Finance Committees to attend a meeting in Boston that promoted the sharing of information and networking. It agreed to meet jointly with the Board of Selectmen on June 30 to complete the year-end transfer of funds. □

Joe Poindexter, from minutes provided by Finance Committee secretary, Prudence Spaulding

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## MAILBOX



*In submitting his resignation from the Conservation Commission, John Weinstein offered this letter to the Commission, and to town residents.*

June 28, 2014

Today marks my final meeting as a member of the New Marlborough Conservation Commission. My growing duties in my job as a school leader in New Jersey have made it too difficult to sustain the time and focus this work deserves, and I need to, for now, take a hiatus from direct service to the town I so love. I would like to thank the commissioners with whom I have served over the past five years, some for only a few months, some for multiple years: Jason Miner, Prui Simonelli, Peter Marks, Tom Coote, Freddy Friedman, and John Schreiber.

I would like to give particular thanks to my Co-Chair and good friend Ned Wilson, who was appointed about a month before me, and who has been there with me for the full ride. I will truly miss our Saturday morning hikes through soggy bogs in search of woodcock habitat or along the precarious banks of Lake Buel to inspect yet another house sketchily resting on uncertain stilts. For me, getting to know Ned has epitomized what is great about serving in local government in a small but mighty town like ours. Had we not been put together on this Commission, our paths may never have crossed, and I would be the less fortunate because of that.

Thank you as well to Town Clerk Kathy Chretien, for her steadfast administrative support of the Commission, and for always reminding me to fill out my absentee ballots— a fortunate benefit of being in Town Hall on a monthly basis, and one that I will have to manage myself as I return to the life of a private citizen. And lastly, thank you to Martha Bryan of the *5 Village News*, for serving as our conduit to the people of the town, and for usually being the only member of the community present for my wordy explications of DEP policy.

I call on everyone in this great town of ours to take their turn serving our people by becoming a part of our government. Here we truly have the opportunity to be a government of the people, by the people, for the people. I myself will certainly return to town service again, and while I will never match the years of service of my dear friend and role model Charlie Parton, I hope to do my share for the treasured town of New Marlborough. Respectfully submitted,

With gratitude,  
John Weinstein

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## THE 2014 ELIHU BURRITT AWARD

By Mary Richie Smith, for the New Marlborough Cultural Council

A feature of Burritt Day, which this year falls on August 16, is the presentation of the Elihu Burritt Award, which is usually given to honor the community service of one exemplary individual. This year is different.

Two notable citizens recently passed away, both of whom we revere. We do not want to let any more time pass before we acknowledge what they meant to us. John Brewster Cleveland Ormsbee and Herbert B. Abelow are this year's honorees.

Just as the event will be different, so too were the men very different. One, John Ormsbee, by chance and choice, spent his entire life here, fulfilling and extending a long heritage. The other, Herbert Abelow, took root here after a successful Wall Street career. Each in his own way was distinguished by his love of the land and of the community. We miss them both and their loss has created a void.

John B. Ormsbee spent his long and productive life in the town of New Marlborough. (He died at the age of eighty-two in September, 2012.) He was born here in New Marlborough to a family whose residence dates back to 1744. He and his wife, Anita, lived in the beautifully-restored Freeman Elms homestead, a house that had been in his family since it was built in 1797. Anita still resides in the farmhouse. He was a man of the soil, an entrepreneur, and a dedicated servant of the town. Many people considered him the soul of New Marlborough. He spent his entire life in this town and would not have had it any other way.

John served the town for thirty-four years on the Board of Selectmen, for twenty-seven of those years as chairman. He also served on the Finance Committee for several years. He was active in business as well, starting the Ormsbee Gas Company over fifty years ago, as well as the Ormsbee Bus Company which has been transporting children to and from school for nearly that long. And the Ormsbee Garage in Mill River adds a much-needed service to town residents. John also saw to it that the homestead was meticulously restored and now is operated as a bed and breakfast.

As a selectman, John was a dedicated conservative. He believed in fiscal responsibility and lower taxes. He believed that what mattered must be maintained. Thus, according to the former town clerk, the late Margaret Smith, when difficult problems arose, he refused to make a quick decision but would reflect and find a solution all sides

could accept. And new complexities did not faze him.

John Ormsbee was a man of the land as well. He was a graduate of the Stockbridge School of Agriculture at the University of Massachusetts, which fueled his passion for farming, which he has passed down to future generations. On his beautiful working farm he maintained a good-sized herd of cattle. John had a passion for collecting clocks (he liked to make things tick.) His love for the past and keeping tradition at the farmhouse was very apparent when one day he came upon a long-lost family heirloom highboy, which he remembered as a child, in an auction catalogue. He quickly tracked it down, and it now is back at the farmhouse.

Above all else, he was a true family man. Wise and giving, he has passed on to his children and grandchildren his profound love of the land and New Marlborough.

Herbert B. Abelow, who was not quite eighty when he died on August 23, 2013, did not draw from a local past in his service to New Marlborough, but was eager to give to the future. He had only lived in New Marlborough for fourteen years, but he found many ways to share with us his abilities and experience during that time. He was chairman of the Southern Berkshire Regional School District's School Committee, where he was greatly admired and respected for his dedication and enthusiastic support of teachers and students.

Herb was treasurer of the New Marlborough Village Association and the New Marlborough Historical Society, and he sat on numerous local boards, most having to do with historical or cultural matters. Before coming here he had had a very successful financial career. He brought to us his experience and skills, and his delight in all the human and natural possibilities that life here offered.

He and his beloved wife, Betsy Colhoun Abelow created an animal fantasy called Random Farm, where the most unlikely and exotic creatures cavorted together – llamas and pygmy goats, to name a few. He welcomed all comers, especially children. He kept something of the child in himself, delighting in setting off rockets or scooting visitors around on a tractor.

Especially in his obsession with the highest standards of education possible for our young, Herb Abelow had a vision for the future. The future will be grateful to him. As we are now. □



John Ormsbee



Herb Abelow

# Neighbors



As of July 1, **George and Laura Davis**, of Mill River, became the official caretakers of the Hayes family farm on Hayes Hill Road, following the death of Joe Hayes last spring. They moved to the farmhouse in late June and are hard at work restoring portions of the house that had gone unused for many years. They are shown here with granddaughter **Krissie**, enjoying one of their favorite treats: relaxing on the front porch.



photo by Barbara Lowman

**Ben and Cornelia Webster**, of Hartsville, heaved a sigh of relief on July 19 when the day dawned clear and dry. Their daughter, **Julie**, and **Matthew Downing** were married that day, and the subsequent outdoor celebration – for some 200 guests – was in the Websters' yard. Congratulations to Julie and Matt.



photo by Larry Burke

Julie and Matthew Downing

Circus Smirkus came to Great Barrington on July 18 and 19, a circus of teenage troupers with a variety of skills learned from professional circus arts coaches. Four of them stayed in Mill River with **Alan and Elizabeth Lombardi**, and are pictured here at dinner. From left to right are **Ashley Kim**, 17, a contortionist; **Liam Grundlach**, 17, a clown/diaboloist, **Elizabeth**, **Morgan Pinney**, 15, an aerial hoop performer, and **Sam Gurwill**, 18, also a clown.



photo by Alan Lombardi

Smirkus kids **Ashley Kim**, **Liam Grundlach**, **Morgan Pinney**, and **Sam Gurwill** with **Elizabeth Lombardi**

were both selected to represent their school, Indian Mountain School, at the statewide 2014 Connecticut Invention Convention. Students are challenged to find creative solutions to problems they have identified, using their skills in science, technology, engineering, and math.



**Lili and Alek Zyszkowski**, daughter and son of **Lori Fena and Ed Zyszkowski** of Foley Hill Road, were both selected to represent their school, Indian Mountain School, at the statewide 2014 Connecticut Invention Convention. Students are challenged to find creative solutions to problems they have identified, using their skills in science, technology, engineering, and math.

Lili, who will enter the ninth grade in September, has invented a series of devices with sensors to “mind” things in people’s everyday lives, such as taking pills, alerting parents to changes in a baby’s physical status, and even swim goggles that alert competitive swimmers before they hit the pool wall.

Alek, who will be a sixth grader, created two inventions. The first was a gas sensor that would alert the gas company if there is a leak. An offshoot of this was a sensor for alcohol on the breath which texts the result to someone who could drive you home. The second was a carpool alert system that would notify riders when the carpool was about to arrive, thus speeding up the pick-up time.

In these photos from the Connecticut Invention Convention, Lili is holding the iPad, and Alek is in the white shirt. □



photos by Edward Zyszkowski

Compiled by Barbara Lowman: [deeuell@yahoo.com](mailto:deeuell@yahoo.com)

## OUR WILDLIFE NEIGHBORS

On July 3, **Ann Getsinger**, of New Marlborough village, writes: I stepped out of my studio yesterday morning and heard a chirpy sort of loud cooing from the deep grass in the field nearby, which was followed by an adrenaline-producing skyward explosion of tiny brown **turkeys** and one adult all flapping off in different directions. A few landed on the roof of the house, some on the studio, others to the trees, and one landed on the back of a wooden bench.

I’ve also been enjoying for maybe the third or fourth year in a row having **flycatchers** nesting just above the window where I wash dishes. They pluck bugs out of the air just in front of me, perch in easy view daily with their dipping

gesture of tail feathers, and I've watched the young fledge. Their incoming and outgoing flights to the nest are a steady visual rhythm in my daily routine. I feel like we're family as we share the comfort of this house.

On July 3, **Don Beauchamp**, of Clayton, writes: I think all the birds have left the Clayton area. Every day I go out and walk along the Konkapot, and over the bridge and through the fields, but there's very little to be seen. Sunday, I watched a male **goldfinch** taking a bath in the river; then he brought his lady to bathe. She was very nervous but took the plunge.

Also, last Thursday night – June 26 – there was a heavy rainstorm up north, and the Housatonic rose by about four feet, so the banks started to cave in and the poor **bank swallows** were frantic to feed their young ones, but most of the nests were gone. So many swallows were trying to go into each hole, thinking it must be their nest. Very sad.

Then, late yesterday afternoon, another gullywhumper dropped about four inches. So, looking at the same area this morning, I saw only a few holes left and the nests in the grassy area along the bank had been swept away.

On July 4, **Scottie Mills** of New Marlborough village, writes: My grandson Milo, age five, is very interested in spotting wildlife, but we have to be very careful what we mention. While driving in the car a while ago, my daughter, Saskia, exclaimed that she saw a **bobcat** running across the road. Milo, however, sitting in the back seat, did not see it. He spent days lamenting, "I wanted to see the bobcat." So, recently, when I was in the car with him, I said in a normal tone, "Milo, do you see what is in the road ahead?" And he yelled, "It's a bear!" A young **bear** was meandering into the bushes off Route 57 near Adsit Crosby Road. This was Milo's happy first bear-sighting.

Our friend Ben Webster was not so happy to hear of the location of the bear since he just got a new colony of bees for his hive nearby and he has had bear trouble before.

On July 4, **Michael Skrak**, who lives on the New Marlborough Monterey Road, writes: On June 17 this **bear** was crossing our driveway near the New Marlborough/Monterey town line. Other people on the road have christened him "Harry." I have spotted him again since taking this photo. Unfortunately for the photo, but fortunately for me, all I have is a photo of the bear walking away.

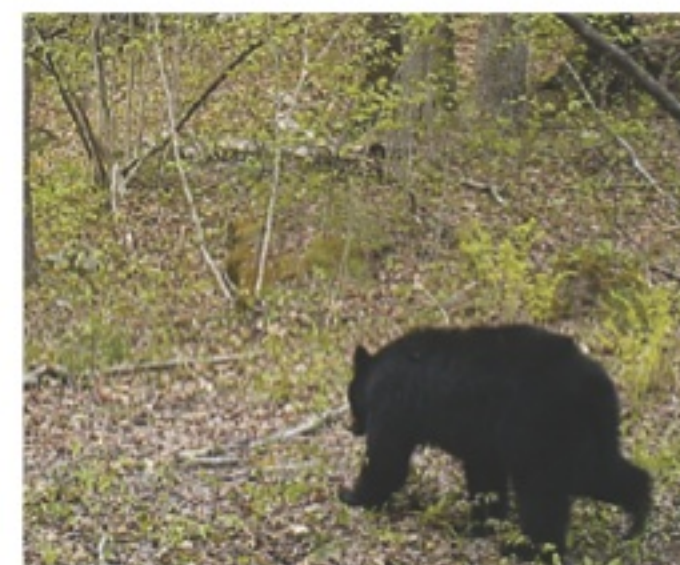


photo by Michael Skrak

On July 4, **Laura Endacott**, of Mill River, founder of Project Bee, writes: Pictures are worth a thousand words: my first swarm.

On July 4, **Don Beauchamp** writes: Rained all day here. Two-day total, maybe six to seven inches, but **hummingbirds** came and fed all day.



On July 4, **Louise Yohalem**, of Mill River, writes: It's been a big week for **turkeys** in our corner of town. Early this week, two parents walked across our driveway, followed by about a dozen newly fledged young. The next day, I stopped on Knight Road to let three adult turkeys cross. They were followed by forty-four very small birds, some of which were able to fly across the front of my car.

The mother **groundhog** and her two babies have not been sunning themselves on the rocks in our backyard this week. Perhaps they have relocated.

On July 6, **Ari Korpivaara**, of Southfield, writes: Our neighbor the **bear** woke up this lovely morning, thinking about all the great July 4th treats at its favorite eateries. It was tired of foraging in the woods. Time to go out for breakfast. First, a stop at the Sweet-Korpivaara's toter for something tasty, then across the road for a second course, and on through town for the complete Sunday brunch. It's good to be a bear after Independence Day. The attached photo was taken through a screened-in window, so I don't know how it will hold up in print.



photo by Ari Korpivaara

On July 7, **Louise Yohalem** writes: This morning I had to stop my car on Knight Road because two **fawns** were standing in the middle of the road. One was so young (and tiny) its ears were translucent. In the Bronx, we didn't have such sightings!

On July 13, **Don Beauchamp** writes: Yesterday there was a group of **warblers** in the maple tree down by the bridge. They moved so fast and often that it was very hard to get a shot. I only got two clear shots, and it's hard to tell if this is a yellow warbler or a blue-winged warbler.



photo by Don Beauchamp

A **swallowtail butterfly** was in field across the river on Thursday.



## MUSIC & MORE SERIES BEGINS

The twenty-third season of Music & More will take place in August and September, and offers a broad variety of outstanding programs. Concerts take place in the Meeting House in New Marlborough at 4:30 p.m. Tickets are \$25 per person, \$20 for members of the New Marlborough Village Association.

The series will begin on August 9 with The Boston Duo: violinist Tatiana Dimitriades and pianist Jonathan Bass. Noted for their "warmth and absolute tonal beauty" (*The Berkshire Eagle*), the duo will perform an exciting program of sonatas for violin and piano by Prokofiev (*Op. 94a in D major*), Schumann (*Op. 105 in A minor*), and Beethoven (*Op. 47 in A major, "Kreutzer"*).

August 23: Berkshire Pulse dancers and choreographer Tom Masters ( a New Marlborough resident) will present a unique program for all ages "From Satie to Gershwin: Music, Dance, and the Spoken Word," featuring a re-imagined version of Erik Satie's humorous *Sports et Divertissements* (Sports and Diversions) for piano, narrator, and dancers.

August 30: Musicians of Aston Magna (Laura Jeppesen, viola da gamba; Frank Kelley, tenor; Catherine Liddell, theorbo; Daniel Stepner, Baroque violin) will present a rich sampler of baroque vocal and instrumental chamber music. The program will include music by

Monteverdi, Marin Marais, and Jean-Philippe Rameau's masterful setting of the Orpheus legend. The second half of the program, devoted to music of J.S. Bach, will feature arias, both sacred and secular; a sonata; and the magisterial *Ciaccona*. Free pre-concert talk at 3:30 pm. □

### The Council On Aging Presents

## A Light Luncheon

WHERE: Southfield Church Hall

WHEN: Saturday, August 2, 2014

TIME: Noon

The Speaker for this event will be Mrs. Carol Dupuis from the food bank of western massachusetts.

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## UPCOMING: *Events Calendar August and September*

**August 9: The Boston Duo:** The season's first Music & More concert features works by Prokofiev, Schumann, and Beethoven; 4:30 p.m. at the New Marlborough Meeting House; \$25, \$20 for members of the Village Association. A reception follows in the Meeting House Gallery.

**August 16: Elihu Burritt Day and the Fire Company's Annual Pig Roast:** the fun begins at 10:00 a.m. at the New Marlborough Village Green and continues at 5:00 p.m. with all you can eat at the firehouse in Southfield.

**August 15-22: Headstone Restoration,** New Marlborough Village Cemetery, Hillingdon Road just off Branch Road; the restoration firm of Fannin-Lehner will spend the week mending broken stones, righting fallen and tilted stones, and removing grime and lichen. See how it's done and lend a hand — all day, all week, come any time.

**August 20: Last day to register to vote** in the state primary; see Town Clerk Kathy Chretien any time during business hours; she will also be available from 7:00 to 8:00 p.m. on the evening of the 20th.

**August 23: From Satie to Gershwin,** a program of music, dance, and the spoken word dramatizes the works of Satie, Brahms, Bolcom, Rzewsky, and Gershwin; with dancers from Berkshire Pulse; 4:30 p.m. at the New Marlborough Meeting House; \$25, \$20 for members of the Village Association.

**August 29: New Marlborough Artists,** a Meeting House Gallery show of eight painters, sculptors, and photographers, all residents of New Marlborough, opens to a wine-and-cheese reception 5:00 to 7:00 p.m., and remains on view Friday through Sunday, 11:00 a.m. to 4:00 p.m. until September 28.

**August 30: A Baroque Sampler:** Monteverdi, Marais, Rameau, and Johann Sebastian Bach, performed by members of Aston Magna, 4:30 p.m. at the New Marlborough Meeting House; \$25, \$20 for members of the Village Association. A pre-concert talk begins at 3:30 p.m., and a reception in the Meeting House Gallery will follow the concert.

**September 6: Carol Wincenc, Flute, and the Escher String Quartet** play Haydn, Mozart, Devienne, Debussy, and Yuko Uebayashi's *Misericordia* for flute and string quartet, composed in 2013 for Ms Wincenc; tickets are \$25, \$20 to members of the Village Association; 4:30 p.m., with a reception in the Meeting House Gallery to follow the concert.

**September 9: Massachusetts State Primary,** Town Hall, polls open 8:00 a.m. to 7:00 p.m.

**September 13: Headstone Cleaning Day:** join the New Marlborough Historical Society in a morning of headstone restoration, 10:00 a.m. to noon at a cemetery to be announced in the next issue of the *5 Village News*. Picnic lunch to follow — all welcome.

**September 13: Karen Akers** returns to the Meeting House for what promises to be another standing-room-only performance, this time an American Songbook presentation she calls "*Time Flies*"; tickets are \$25, \$20 to members of the Village Association; 4:30 p.m., with a wine-tasting hosted by Domaney's to follow the concert.

**September 20: Lydian String Quartet** playing works by Schubert, Ravel, and Shostakovich; tickets are \$25, \$20 to members of the Village Association; 4:30 p.m., with a reception in the Meeting House Gallery to follow the concert. A pre-concert talk, led by first violinist Daniel Stepner, starts at 3:30 p.m.

**September 27: Award-Winning Authors,** presenting, in a reprise of the first Meeting House program of authors twenty years ago, Paul Auster and Roy Blount, Jr. The third author in the original program, Siri Hustvedt, had a prior commitment and will be represented by documentarian Ellen Weissbrod, who will screen clips of her film on a seventeenth century woman artist who confronted problems similar to those of the protagonist of Ms. Hustvedt's latest novel. Tickets are \$15, \$10 to Village Association members. A book signing and reception follow in the Meeting House Gallery.

## CELEBRATE NEW MARLBOROUGH ARTISTS

By Pam Stebbins

Come celebrate the creativity of New Marlborough Artists on Friday, August 29, from 5:00 to 7:00 p.m. at the New Marlborough Meeting House Gallery for the gala opening of the Seventeenth Annual New Marlborough Artists show. Eight local residents will demonstrate their talent and creativity in drawing, oil and watercolor painting, photography, and sculpture.

Mill River resident Nikki Hayes is a photographer who focuses primarily on landscape and architecture. The light and the composition are initially what attracts her attention and draws her eye toward a specific view. When she finds an appealing subject, she begins taking a series of photos. When she gets home and looks at her work on the computer, she is often surprised by what she ended up with. It may not be what she thought she saw, but whatever it is, she does not manipulate it.

Nikki majored in art in college and has taken many classes in drawing and painting. Surprisingly, she has never had any formal training in photography. While living and working in New York City, she found the camera a handy tool for quick shots of urban life she might want to paint later. When she moved to the Berkshires in 1989, however, she became interested in photography as an art form and began to devote less time to painting and drawing and more time to photography. She has had great success with her photographs and has shown locally.

Now, however, her love of drawing and painting seems to have been rekindled. She finds herself spending more time in her studio in the woods doing drawings of the plants and trees and the surrounding natural beauty. In addition to drawing, painting, and photography, Nikki's "creative patchwork" of activities includes knitting, gardening, cooking, playing guitar, managing the digital

catalogue of a private Family Art Trust, and guiding at Chesterwood.

Next, we go to Southfield to see Cookie Coyne's sculptures. Cookie was first seduced by clay as an artistic medium when, as a child, she made mud pies. She is constantly experimenting with different molds and materials, and combines a variety of minerals and metallic oxides in her glaze work to create exciting and unusual surfaces and colors.

The natural beauty of the Berkshires provides the major inspiration for much of Cookie's work. She makes small pottery imprints (stamps) of plants and objects found in the woods, and uses these and other favorite patterns and symbols to enhance the look of her decorative non-functional platters and containers. When

Cookie is not creating her own pottery, she is working to repair damaged or broken ceramics for institutions or individual collectors. While an art major at Skidmore College, Cookie was required to do an internship at an art facility. She spent a semester in the Restoration Department of New York's Metropolitan Museum of Art, learning the skills and techniques of restoration. Cookie retains a studio in Saratoga Springs where she has been instrumental in setting up and teaching adult pottery classes at Skidmore College's Community Education Program.

The six other artists participating in this show are Lee Backer, Eugene Cleary, Karina Fasset, Ann Getsinger, Elizabeth Lombardi, and Gwen Melvin.

The Meeting House Gallery, sponsored by the New Marlborough Village Association, is located on Route 57 on the New Marlborough Village Green. The Gallery will be open Friday, Saturday and Sunday from August 30 through September 28 from 11:00 a.m. to 4:00 p.m. □



Nikki Hayes' photograph

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## Out of the Past

### ON THE SHORES OF LAKE BUEL

Even before the days of climate change, there were warm summers in New Marlborough. Some of the citizenry beat the heat by setting up camp on the shores of Lake Buel. Here, May Turner, Xena Kasson, and Mrs. William Bradley take the air in Gibson's Grove. Shorts, sandals, and halter tops came later. □



# PORTALS

A MIXED MEDIA INVITATIONAL SHOW


## PARTICIPATING ARTISTS

Diane Barth, Teresa Bills, Margaret Buchte, Diana Felber, Shawn Fields, Robert Forte, Nancy Goldberger, Joan Griswold, Pamela Read Hardcastle, Pat Hogan, Ruben Kier, Richard Kimball, Cheryl Ann Luft, Natalie Manzino, Holly McNeely, Brian Mikesell, Elaine Radiss, Peggy Reeves, Julie Shapiro, Honey Sharp, Larry Silk, Walter Simons, Abbe Stahl Steinglass, Lucinda Tavernise, Elizabeth Torsay-Wilson, Joe Wheaton, Barbara Winters, Terry Wise, Andrew Zdziarski

**JULY 26 TO AUGUST 24**

**Opening on Friday, July 24, 5 to 7 PM**

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**Aug 9** Tatiana Dimitriadis, violin; Jonathan Bass, piano  
Sonatas for violin and piano by Prokofiev (Op. 94a in D major),  
Schumann (Op. 105 in A minor), and Beethoven (Op. 47 in A major,  
"Kreutzer").

**Aug 23** From Satie to Gershwin: Music, Dance, and the  
Spoken Word  
*Dancers from Berkshire Pulse; Choreography by Tom Masters*  
*Pianist Doris Stevenson; Narration by actor Nancy Morrison*  
Erik Satie's humorous Sports et Divertissements for piano, narrator, and  
dancers. Also Brahms, Gershwin, William Bolcom and Frederic Rzewsky.

**Aug 30** Baroque Gems with musicians from Aston Magna  
**Free Pre-Concert Talk at 3:30pm**  
*Laura Jeppesen, viola da gamba; Frank Kelley, tenor;*  
*Catherine Liddell, theorbo; Daniel Stepner, baroque violin*  
Music from Monteverdi through Bach.

**Sept 6** Carol Wincenc, Flute; Escher String Quartet  
*Grammy-nominated Carol Wincenc plays with Escher, "one of*  
*the finest quartets of their generation" (The Guardian)*  
Mozart, Haydn, Debussy, and Yuko Uebayashi's Misericordia.

**Sept 13** Time Flies! Karen Akers  
American Songbook

*Don Rebic, piano*  
One of America's premiere concert and cabaret stars. Post-concert  
gala wine tasting hosted by Domaney's of Great Barrington.

**Sept 20** Lydian String Quartet  
**Free Pre-Concert Talk at 3:30pm**  
*Daniel Stepner and Judith Eissenberg, violin; Mark Berger,*  
*viola; Joshua Gordon, cello*  
Franz Schubert: Quartet No. 13 in A minor, Op. 29, D. 804,  
"Rosamunde"; Maurice Ravel: Quartet in F major; Dmitri  
Shostakovich: Quartet No. 8 in C minor, Op. 110.

**Sept 27** Award-Winning Authors ~ 20th Anniversary!  
*Host: Mitchel Levitas of The New York Times*  
*Roy Blount Jr., Paul Auster, Siri Hustvedt, and*  
*Filmmaker Ellen Weissbrod*  
Award-winning authors discuss their careers and current work.  
Book-signing at the reception.

Receptions with the artists after the performances • Art Gallery Shows through Sept. 28

**FOR TICKETS & INFORMATION: [www.newmarlborough.org](http://www.newmarlborough.org) (413) 229-2785**

## FRESH AIR —

### *In Abundance in New Marlborough*

By Kenzie Fields

Encouraged by a family in our school district to find out more about volunteering as a host for the Fresh Air Fund, we soon found ourselves waiting for Vanessa, age 7, to climb down from the bus and settle in with our family for the first week of July.

The Fresh Air Fund, established in 1877, provides free summer experiences in the country to New York City children from low-income communities. The fund began when the tenement houses and immigrant communities in New York City were overcrowded and prone to outbreaks of disease. As a charitable gesture, a Pennsylvania minister of a small, rural parish asked members of his congregation to provide country vacations as volunteer host families for New York City's neediest children. This was the beginning of the Fresh Air Fund as it exists today, and the organization credits the simplicity of its mission as the reason for its longevity and enduring success.

Vanessa stepped off the bus to cheers and sign waving, a tradition that many of the young host children have taken up, creating colorful banners and posters decorated with the names of the Fresh Air Fund children coming to stay. The program is designed so that when a host family and Fresh Air Fund child are a good match, the visiting children can return to the same family year after year. Thus, many children and teens met at the bus on July 1 were having joyful and long-anticipated reunions from previous summers.

Hosts to Fresh Air Fund Children fit no particular profile, ranging from retired single adults to large families. The only requirement is "room in your home, and your heart." Our family quickly became comfortable with Vanessa, impressed that a seven-year-old could embrace such a new experience with poise and strength. She entertained us



Vanessa, right with Honie Fields, top, and with Odie Fields, above.  
photos by Kenzie Fields

with song and dance scenes from her school play about swamps (she played a snake), described her home and family in the Bronx with humor and affection, and gave plenty of compliments on our home library and my baking skills. ("Next year I'm coming back for the blondies," she told me with a twinkle in her eye.)

Local businesses and cultural institutions in the Berkshires contribute to a 'swag bag' that the children get when they are picked up by their hosts, so there was no shortage of activities on rainy days. Vanessa attended the library club summer reading program at the New Marlborough Town Library with seventeen other local children, for just one day before she left, and walking out asking if, when she comes back next year, she could stay for the whole week of activities Mrs. O'Brien had planned. We went rock climbing, swimming, went to a play, visited a farm, cooked, read aloud (Pippi Longstocking was a new and fast favorite), learned to knit, played the piano, walked the dog, collected eggs, captured a black swallowtail caterpillar, and played board games. Many unprogrammed hours in between were spent in the yard doing what children do best, left to their own devices, playing games, and using their imagination.

We were very impressed with the Fresh Air Fund's high level of organization, the availability of our local chairperson when we had a question, and of course with the new friend we all made. With the many natural resources and friendly neighbors in New Marlborough, not to mention the fresh air, I look forward to watching the presence of Fresh Air Fund kids in our town grow in summers to come.

For more information on the Fresh Air Fund itself visit [freshair.org](http://freshair.org) □

### Thank You to our Contributors!

Andrea Marks & David Warmflash; Sy & Edi Mayerson; Hank & Susan Ferlauto;  
Rose & Brian Dugan; Ronald & Maria Saunders; and David and Jennifer Feldman

## GARDEN TOUR 2014

The record is intact: the sixth annual Garden Tour took place on a dry and sunny day. Attendance was at a record level, and the enthusiasm expressed by the attendees for the gardens they were visiting was contagious. Proceeds from the tour will enable the Cultural Council to fund two or three more grants next year. The Council is grateful for the cooperation and hard work of the garden owners in making the tour so successful. □



Ned Odegaard's garden provides a peaceful refuge in the midst of downtown Southfield.



Liz Goodman's and Don Cook's greenhouse, visible from the Clayton Mill River Road, contains birds and animals, as well as a nursery for their diversified vegetable, fruit, and flower beds.



One feature of Laura Endacott's and Jack McLean's garden in Mill River village is a quiet display of native plants along the Konkapot River.



photos by Maureen Hosford

Fran and Jim Stevens' garden surrounding their home on the Norfolk Road is a stunning burst of color throughout the season.



Grazing goats at Jan Johnson's farm on Brewer Hill help to create sustainable, healthy soil, just one part of her complex goal of creating a sustainable and profitable farm.



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## FIXX, BOOM, READ

*The 2014 Summer Reading Club at the New Marlborough Library*

Twenty children participated in this four-day program. They were fortunate to have the opportunity to work with many local talents: Robin Tost worked with the children making collages, Sara Kiesel provided a movement program, Glen Amstead continued our project of making tiles to complete side two of our mosaic wall. The children also made a bat house prepared by Kevin O'Brien; Kenzie Fields helped the children make rubber stamps for printing their own book plates, and helped them make home-made bread. Thanks to a grant

from our local Cultural Council we also had Marvelous Marvin and "The Magic of Science". The scope of this program was to explain the scientific process, from the art of experimenting to the creation of an invention. The show was laced with magic tricks, circus art skills, and a humorous rhyming text. We were also visited by the Springfield Symphony Orchestra Musical Petting Zoo. This program was a fun and informative traveling hands-on exhibit of musical instruments. Our four days were certainly busy ones and everyone had a great time! □



Robin Tost introducing the making of collages



Marvelous Marvin explaining the magic of the scientific process

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**Vendors Wanted** For the  
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Sellers of arts, crafts, or other products

Contact Michele Shalaby, chair,  
New Marlborough Cultural Council  
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## SEVENTH ANNUAL NEW MARLBOROUGH CLASSIC CAR SHOW!

**Saturday August 16th 2014, 10am-4pm (Elihu Burritt Day)**

**New Marlborough Village Green, Route 57**

**SEPARATE PARKING and SHOW AREA**  
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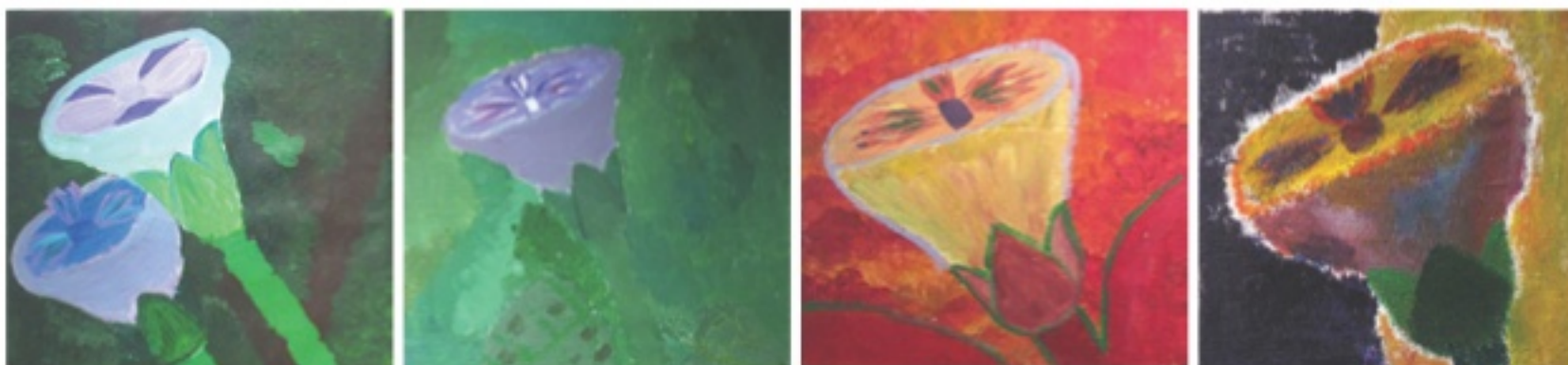


## DIFFERENT YET THE SAME

By Charlotte Smith with Sophia Joffe and Olivia Marchione, members of the SMArt Advanced Group

Each day at Flying Cloud's SMArt Summer Program begins with everyone together in the morning circle. After a quick weather report and announcements, we split into age groups for our different classes. Younger kids do things like ceramics, nature study, and gardening. A girl in the intermediate group named Lydia said, "My favorite morning activities are singing rounds with Sunny Lawrence and going into the woods with Jeramy Vallianos to build houses with materials we find in the forest."

One week, in the mornings, our advanced group worked with Joan Griswold, guest artist from Mill River. She assigned us the challenge of painting the same scene



Charlotte Smith chose to portray the image of a flower in in different ways with different colors. This was her first year being featured in the show at the Meeting House Gallery as a member of the advanced group.



Joan discusses a painting with Mia Giderakis.

four times. In the first painting we had to show the time of day by including the long shadows from the sun. Next we tried a cloudy day with no shadows. When we got to the third painting we had to use the opposite colors on the color wheel. Finally she

asked us to completely change the perspective in some way. We also painted on four different surfaces: cardboard, canvas paper, linen, and burlap. It was interesting to see which texture we liked best. Kat Sirois said, "Joan was a fun teacher who taught us a lot of new things about shading and color. She made me a better artist. I was so surprised when two people wanted to buy my paintings in the show. That never would have happened without her help. I hope we have another guest teacher next year."

In the afternoons everyone chooses a special project. The kids in the intermediate groups can write and perform in a rock opera or program robots to dance. Our advanced group all decided to work with Larry Burke on creating a film. Together we came up with a wild story idea that had fairies in the forest. We used Claymation and real live action for our film, *The Enchanted Forest... Fairies Included*. It was a big hit when we showed it on the final day when all the groups showed their finished work. Flying Cloud is an amazing place where you can count on a challenging few weeks. □

## FLYING CLOUD ANNIVERSARY

At the opening of the 30th Flying Cloud Anniversary Art Show the contributions of the many faculty members over the years was celebrated. Susie Hardcastle, who passed away in 2011, was especially recognized for her twenty-two years of dedication to inspiring children. □



photos by Larry Burke

Above: Doug Trumbull with Jane Burke recalling the virtual reality collaboration of 2012 that amazed the kids when their rock opera was filmed in his New Marlborough Studio. He taught them how to create a virtual set with their own drawings and clay sculptures.

Left: Outdoor educator Jeramy Vallianos, Kristen Sparhawk, director of the SMArt Summer Program, and Francine Groener, preschool teacher at New Marlborough Central and originator of the beginners program.

# THE LOG

## POLICE DEPARTMENT (SELECTED ENTRIES)

- June 2 8:51 a.m. Southfield resident requests police presence on Norfolk Road near the intersection of East Hill Road during weekends to reduce speeding through village
- June 4 6:27 a.m. Report of a dead deer on the property of a Norfolk Road resident
- June 5 4:37 p.m. Caller complains about his neighbor trespassing on his Canaan Southfield Road property; two days later, neighbor's daughter, asking for restraining order on the original caller, is directed to seek it from the Southern Berkshire District Court
- June 7 1:38 p.m. Norfolk Road resident requests radar to mitigate speeding past her home
- June 8 6:06 p.m. Report of a door kicked in at a Route 57 residence
- June 9 10:41 a.m. Report of two stray dogs and snapping turtle on Norfolk Road property; turtle put into nearby water
- June 10 4:54 p.m. Motor vehicle accident at Cross to Canaan Valley Road, in which the driver of one car said she was nine months pregnant; she was able to proceed to Sharon Hospital
- June 11 6:03 p.m. Rabid raccoon reported sighted on Calkins Cross Road
- 9:45 p.m. Investigated altercation between East Hill Road property owner and his employee
- June 12 2:12 p.m. Report of possible rabid raccoon on Adsit Crosby Road
- June 13 11:53 a.m. Landlord-tenant dispute on County Road
- 7:51 p.m. Placed a cone to protect a turtle that had wandered onto the side of County Road
- June 14 11:55 a.m. Tree reported blocking New Marlborough Monterey Road; by 1:38 p.m., one lane had been cleared
- 3:14 p.m. Bear in Southfield Store dumpster chased off by rubber bullet shots
- 10:55 p.m. Bear, back at the Southfield Store, had disappeared by the time officer arrived
- June 15 11:11 a.m. Motor vehicle accident on Clayton Mill River Road
- 11:41 a.m. Clayton Mill River Road resident complains of damage to lawn during tree removal on adjoining property; tree company agrees to restore lawn
- 12:20 p.m. Dog on Konkapot Road attacked by swarm of bees
- 1:30 p.m. Collision at the intersection of Norfolk Road and Southfield Mill River Road
- June 18 4:20 a.m. Horses and donkey loose on Canaan Southfield Road
- 6:18 a.m. Horses loose on Shunpike Road
- June 19 12:29 p.m. Resident requests radar on Norfolk Road between 6:30 and 8:30 a.m. to reduce speeding
- 1:05 p.m. Illegal burning in the vicinity of Clayton Mill River and Brewer Hill Roads
- June 20 8:54 p.m. Motorcyclist reports losing a two-way radio somewhere in New Marlborough
- June 21 9:18 a.m. Sick raccoon reported running in circles on Foley Hill Road
- 10:37 a.m. Lake Buel resident reports theft of part of her dock
- 6:19 p.m. Out-of-town motorist, parked on Hayes Hill Road bridge and reading a book, is told to move on
- 9:00 p.m. Rhoades and Bailey Road resident reports five all-terrain vehicles driving on his property and setting off fireworks
- June 23 3:09 p.m. Bear struck by car on Canaan Southfield Road
- June 27 6:24 p.m. Norfolk Road resident reports gun shots across the road from her property for the past four days



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## FIRE AND RESCUE

June 3	9:54 a.m.	Hadsell Street Fire Alarm			
June 3	7:05 p.m.	Hartsville New Marlborough Road CO Alarm	June 14	6:40 p.m.	Hartsville New Marlborough Road Medical Call
June 4	7:59 p.m.	Shunpike Road Medical Call	June 16	9:38 a.m.	Mill River Great Barrington Road Medical Call
June 5	12:45 p.m.	Corashire Road Fire Alarm	June 17	1:20 p.m.	Canaan Southfield Road Car Fire
June 6	9:35 p.m.	Mutual Aid to Sheffield Medical Call	June 17		Norfolk Road Medical Call
June 8	7:14 p.m.	New Marlborough Monterey Road Fire Alarm	June 18	4:45 a.m.	Norfolk Road Medical Call
June 10	8:44 a.m.	Adsit Crosby Road Medical Call	June 26	4:18 a.m.	Hadsell Street Fire Alarm
June 11	7:34 p.m.	Mill River Great Barrington Road			

## ROOFTOP RESCUE

The scene might have come straight out of a 1930s slapstick movie. At the peak of the steeply pitched roof of the Callahan home on Hartsville New Marlborough Road was the family's eight-year-old tabby, Furgeson. Just below was Erik Callahan, atop a ladder at the edge of the roof, but unable to reach Furgeson. Inside was Erik's mother Claudette, calling New Marlborough Fire and Rescue.

Before any bones, feline or human, were broken, David Smith, followed by Courtney Davis and Ed Harvey in Engine 1, arrived on the scene. Courtney hoisted a hook ladder over the peak of the roof, ascended, cradled Furgeson, and handed him off to Erik, right behind him with a rescue sack. Aside from Furgeson's attempts to claw his way out of the sack, the descent went smoothly.

Once again on terra firma, the tabby issued the following statement (as translated by Erik): "Furgeson Callahan wants to thank Ed Harvey, David Smith, Courtney Davis, and good ol' Engine 1 for their quick, courteous, and competent rescue. Of course, I could have made it down on my own, but a tabby loves the attention."

"We're very lucky to have such a great crew in our midst," says Erik. "Sometimes it takes occasions like this evening to remind us how lucky we are to have their service." □



photo by Ed Harvey

Courtney Davis steadies the ladder as Erik Callahan bags Furgeson.

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## NEW ACQUISITIONS AT THE LIBRARY

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*Freud's Mistress*, by Karen Mack

*That Night*, by Chevy Stevens

*The Illusionists*, by Rosie Thomas

*The Care and Management of Lies*, by Jacqueline Winspear

*The Paris Herald*, by James Oliver Goldsborough

*The Silkworm*, by Robert Galbraith

### Adult Nonfiction

*My Salinger Year*, by Joanna Rakoff

*Five Days at Memorial*, by Sheri Fink

*James Madison: A Life Reconsidered*, by Lynne Cheney

### Children's Fiction

*The Stowaways*, by Meghan Marentette

*Hollow City*, by Ransome Riggs

*Family Ties*, by Gary Paulsen

*How To Babysit a Grandma*, by Jean Reagan

*Help! We Need a Title*, by Herve Tullet

### Children's Nonfiction

*I Am Amelia Earhart*, by Brad Meltzer

*What Was Pearl Harbor?* by Patricia Brennan Demuth

*Secrets of the Seasons: Orbiting the Sun in Our Backyard*, by Kathleen Weidner Zoehfeld

### SUMMER LIBRARY HOURS

Mon. - Wed. - Sat.: 10 a.m. - 5:30 p.m.

Tues. & Fri.: 1:30 p.m. - 7:30 p.m.

Thurs. 1:30 - 5:30 p.m.



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August 16, at Elihu Burritt Day

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Let's Get Ready for  
**Kindergarten**

**August 4, 10:30 a.m. at the Library**

**Join Jess Maloney from Southern Berkshire Kids  
for a Pop-Up Kindergarten Class at the library.  
We will have circle time, story, crafts, and more.**

**This program is for children  
entering kindergarten in the fall.**

**Program funding is from a Coordinated Family and  
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# New Marlborough's 40th Annual **Elihu Burritt Day**



## **The Fire Company Pig Roast and Block Dance** **Saturday, August 16**

**On the Village Green (Rt. 57)**

<b>EVENT SCHEDULE</b>	<b>ALL DAY 10AM to 3PM</b>
10:00 5K Fun Run/Walk	Antiques Appraisals
11:00 Roger the Jester	Hayrides, Petting Zoo
12:00 Ceremony for Elihu Burritt Award for Community Service to John Ormsbee & Herb Abelow	Face Painting
12:00 to 2:00 Kids' Crafts with Arlyn & Joyce	Seventh Annual Classic Car Show
1:00 Henry the Juggler	White Elephant Sale & Silent Auction
	Library Book & Bake Sale
	Exhibitors and Crafters
	Fire Trucks and First Responders

**GREAT FOOD from**

The Southfield Store, Robert Twing, Paella by Jean Pollock

## **At the Fire House in Southfield**

**21ST ANNUAL PIG ROAST 5:00PM to 7:00PM**

Roast Pork/Roast Turkey/Potatoes/Corn/Salad/Dessert

Tickets: Adults \$20, Children \$7.50

Tickets available at the Mill River Store or at the door

**LIVE MUSIC BY CORNERSTONE 7:00PM**

Fire Company Raffle: \$1.00 each / 6 for \$5.00

## **ONE DAY-TWO GREAT EVENTS**

Sponsored by The New Marlborough Cultural Council &  
The New Marlborough Volunteer Fire Company

## Contributions are needed to continue the paper!

Please fill in the form and send with your contribution to:

New Marlborough 5 Village News, P.O.Box 243, Southfield, MA 01259

YES, I WANT THE *New Marlborough 5 Village News* TO CONTINUE!

HERE IS A TAX DEDUCTIBLE CONTRIBUTION OF \$\_\_\_\_\_ (payable to NM5VN)

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

### Town Times

- \* **Board of Selectmen:** Every Monday at 6:00 p.m.
- \* **Planning Board:** First and third Wednesday at 7 p.m.
- \* **Board of Health:** First Tuesday of the month at 7 p.m.
- \* **Conservation Commission:** Last Saturday of the month at 10 a.m.
- \* **Board of Assessors:** Monday through Thursday 9 a.m. - 1:30 p.m.
- \* **Fire Department training:** Every Tuesday at 7 p.m. at the fire station
- \* **Building Inspector:** Monday 5 - 7 p.m. Wednesday 8 - 10 a.m.
- \* **First Responders:** meeting/training: First and third Wednesday at 7 p.m. at the fire station
- \* **Cultural Council:** Second Thursday at 4:15 p.m at the library
- \* **Town Treasurer:** Wednesday 3:30 p.m. - 6 p.m. and Saturday 8 a.m. - 10 a.m.
- \* **Tax Collector:** Monday through Friday 8:30 a.m. to 2:30 p.m.
- \* **Selectmen's Administrative Secretary:** Monday - Friday 9 a.m. - 2 p.m.
- \* **Dog and Animal Control Officer:** John Springstube 413-232-7038
- \* **Town Clerk:** 229-8278; 8 a.m. - 4 p.m. weekdays; Saturday by appointment
- \* **Town Hall:** 229-8116
- \* **Police:** Business office: 229-8161

**Emergency calls: Police, Fire, and Medical: 911**

### Transfer Station hours:

Wednesday: 10 a.m.- 2 p.m.

Saturday: 10 a.m.- 4 p.m.

Sunday: 10 a.m.- 2 p.m.

### PERMITS ARE DUE ON JULY 1

They are available at  
the Town Hall in Mill River

FEE IS \$100

CAN BE PAID BY MAIL,

PLEASE ENCLOSE A SELF-ADDRESSED  
STAMPED ENVELOPE

### New Marlborough Highway Department

Located on Mill River-Southfield Rd.

Hours: Monday - Friday 7 a.m. - 3:30 p.m.

PO Box 99, Mill River, MA 01244

(413) 229-8165

*We welcome advertisements from businesses owned by New Marlborough residents.*

*Other businesses can be listed in the Service Sector (see back page). Questions, rates? Call Barbara Lowman: 229-2369*

### NM5VN Editorial Team

Barbara Lowman, issue editor; Diane Barth, designer;  
Martha Bryan, Jane Burke, Larry Burke, Kenzie Fields,  
David Lowman, Joe Poindexter, Jodi Rothe, Peter Schuyten,  
Barry Shapiro, Pam Stebbins, Jon Swan, Marianne Swan  
Contributing writers: Ann Getsinger,  
Mary Richie Smith, Tara White  
Index: Donna Weaver

### New Marlborough 5 Village News

appears monthly,

also online at our new website! [www.NM5VN.org](http://www.NM5VN.org)

The next issue will be dated September, 2014.

All copy must be submitted no later than August 15.

For advertising, contact Barbara Lowman, tel: 229-2369

PO Box 243, Southfield, MA 01259

[5villagenews@gmail.com](mailto:5villagenews@gmail.com)